

I: farandole populaire d'Utelle

- fifre
- grosse caisse
- tambour (caisse claire) → pas transcrit:

lang. pas assez
précis : ça se perd
dans la confusion
de la danse et de
la fable.

I-1 = binaire

I-2 = Ternaire

I-3 = binaire

1973

II: farandoles de concours

II-1: chantée (Justin Deugis)

II-2: Galanet + tambourin (Nîmes, concours Als)

II-3: Cuivres (Le Grand Combe, concours Als)

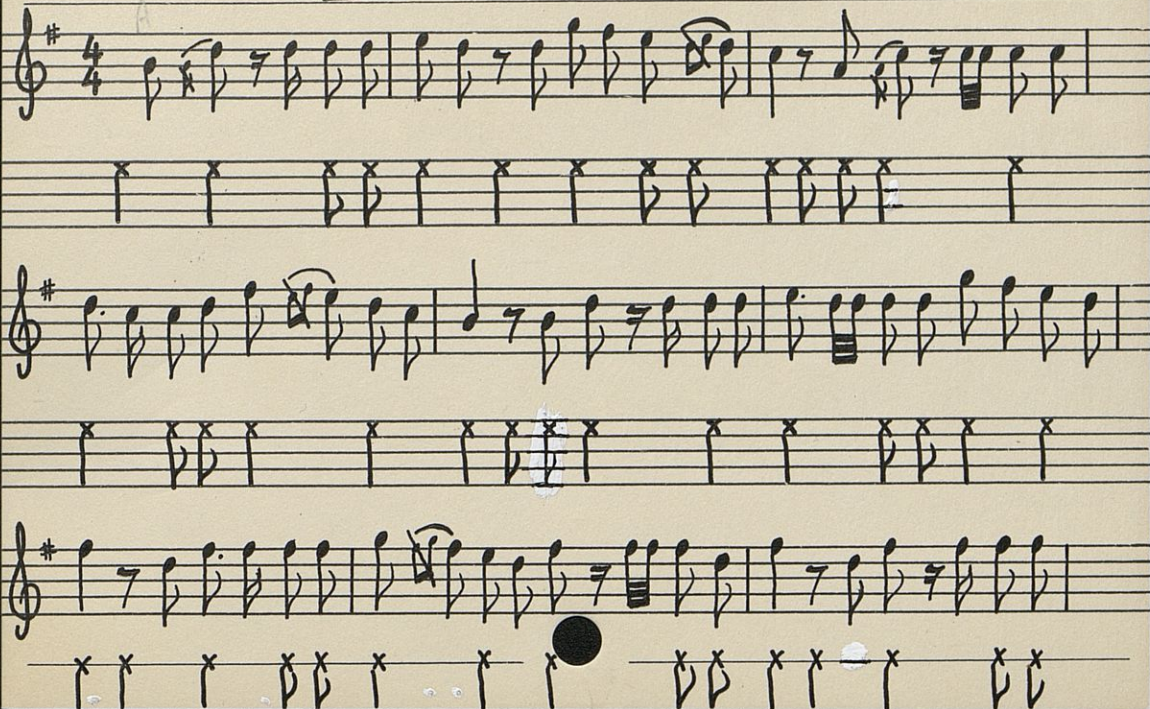
II-4: Galanet + tambourin (Ville neuve ls A., concours Als)

transcriptions de
Robert Bouthillier

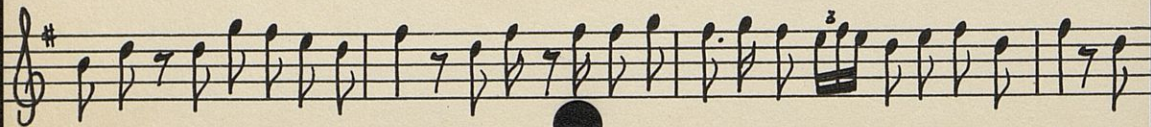
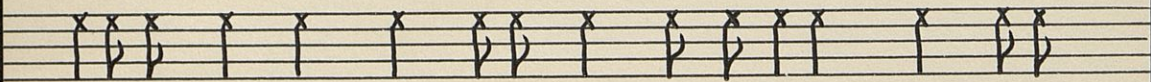
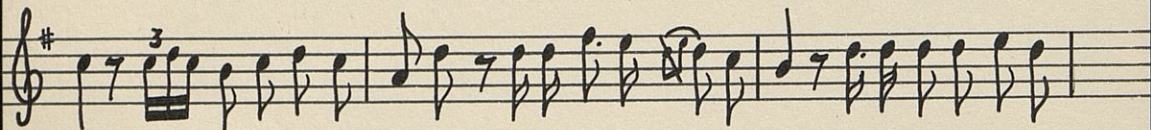
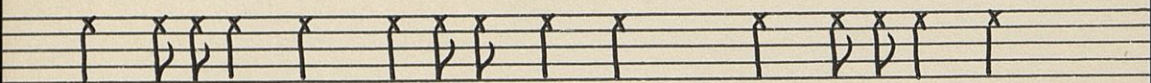
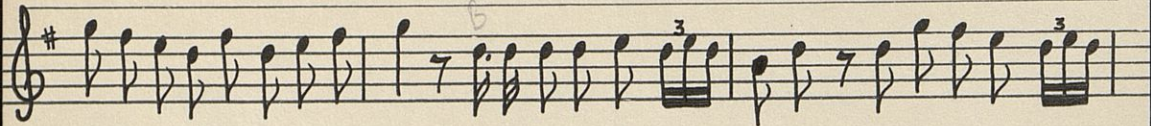
I-1

A-B-C-B

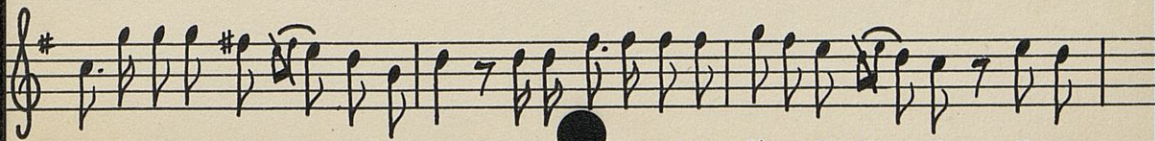
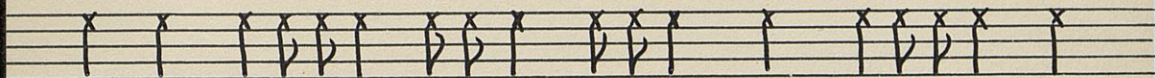
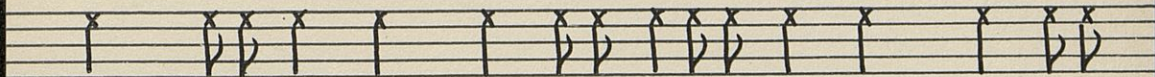
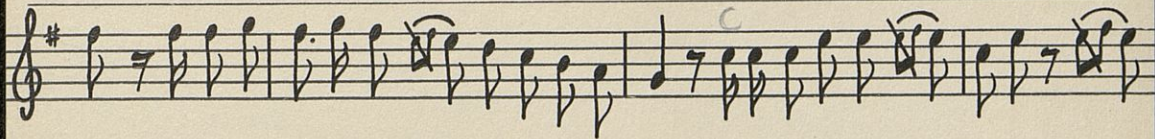
T.O. RÊ 1



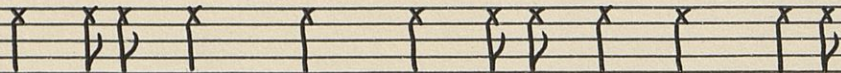
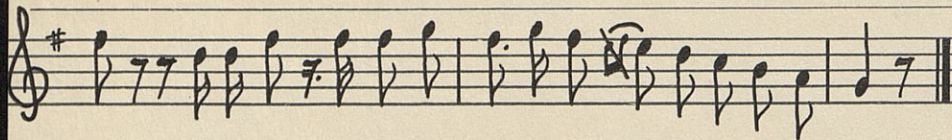
I-1 (suite)



I-1 (suite 2)



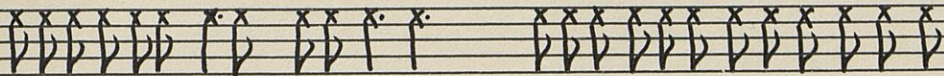
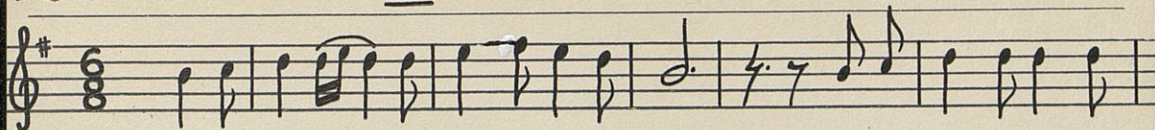
I. 1 (suite 3)



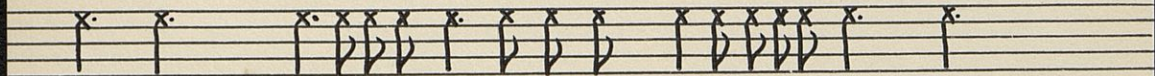
I-2

A-B-A-B-A

T.O. RE↑



I-2 (suite)



I-2 (suite 2)

Handwritten musical score for I-2 (suite 2). The score is written on three systems of staves, each consisting of a treble clef staff and a lower staff. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff uses a simplified notation system with 'x' marks and vertical lines. A large black dot is present on the lower staff of the third system.

System 1:

Treble clef staff: $\text{F}\sharp$ | $\text{G}\text{A}\text{B}\text{A}$ | G 7 | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}\text{B}\text{A}$ | GA | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ |

Lower staff: x | x | x | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ |

System 2:

Treble clef staff: $\text{F}\sharp$ | G 7 | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | GA | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ |

Lower staff: x | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | x | x | x | $\text{B}\text{A}\text{B}\text{A}$ | x | $\text{B}\text{A}\text{B}\text{A}$ |

System 3:

Treble clef staff: $\text{F}\sharp$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | G 7 | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ | $\text{B}\text{A}\text{B}\text{A}$ |

Lower staff: x | $\text{B}\text{A}\text{B}\text{A}$ | x | $\text{B}\text{A}\text{B}\text{A}$ | x | x | x | $\text{B}\text{A}\text{B}\text{A}$ | x | $\text{B}\text{A}\text{B}\text{A}$ | x |

I-3

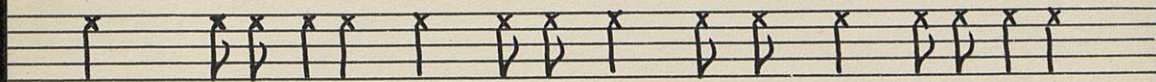
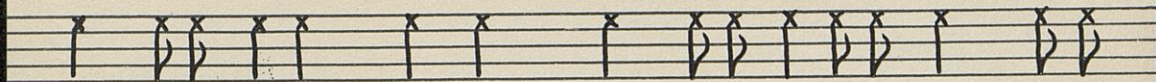
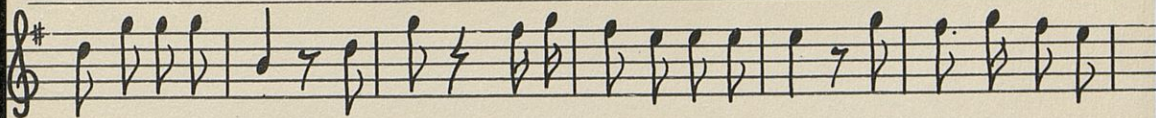
A.B.A.A.B.A.B.A

T.O. RET

Handwritten musical score for "The Rose Tree" on three systems of five-line staves. The music is in G major (one sharp) and 2/4 time. The first system has a treble staff with a melody and a bass staff with a triplet of eighth notes. The second system continues the melody and bass line. The third system concludes the piece with a final cadence in the melody and a triplet in the bass. The manuscript shows signs of age, including ink bleed-through and a large dark smudge on the third system's bass staff.

I-3 (suite)

B



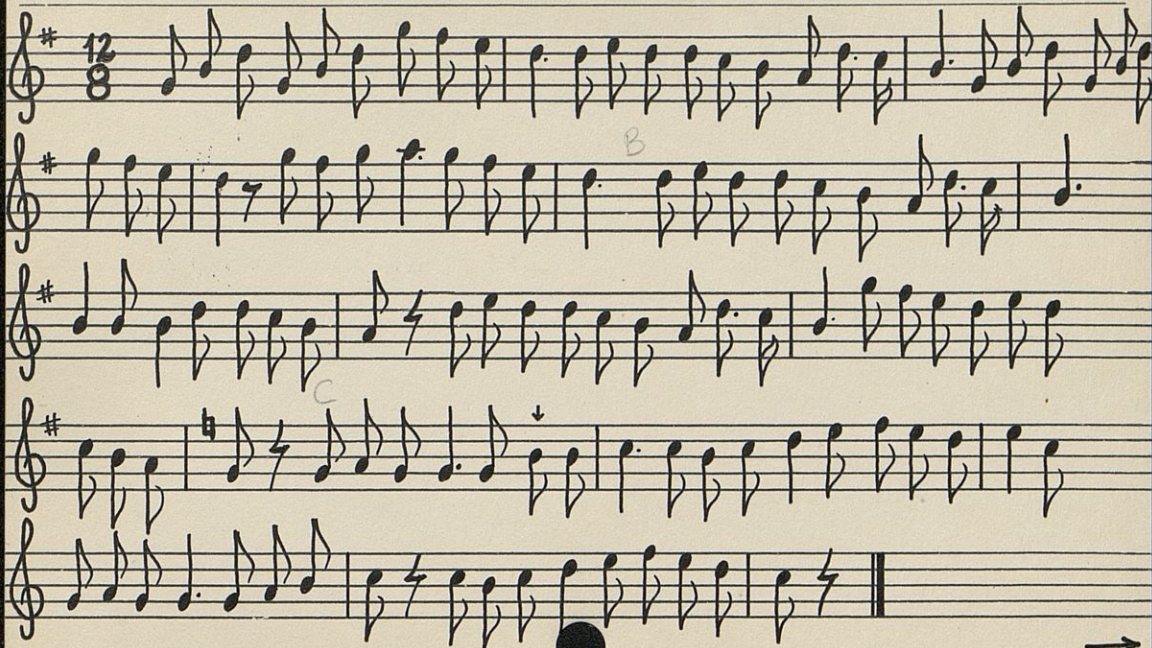
I-3 (suite 2)



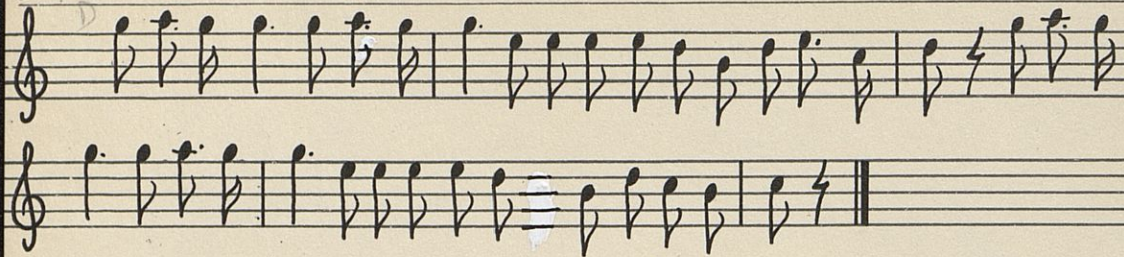
II-1

A-B-C-A-B-C-A-B-D-A-B-A-B-A-B-D-A-B-A-B

T.O. SI



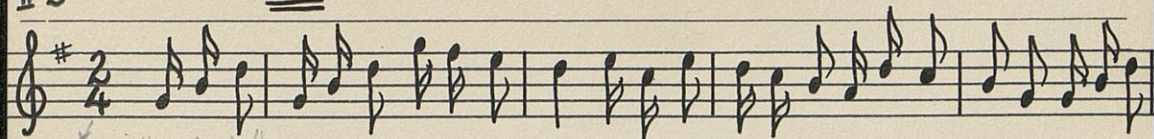
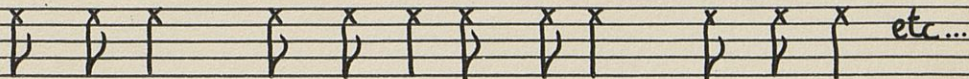
II-1 (suite : période D)



II-2

ABC ABC ABC ABC ABC ABC ABC

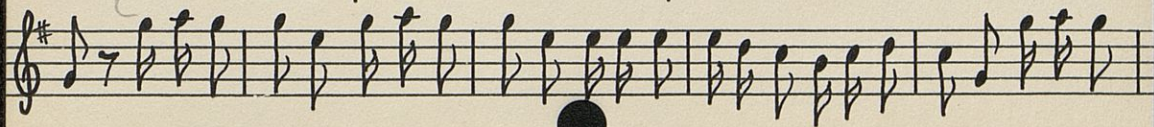
t.o. Mi ♯

on pourrait passer à $\frac{4}{4}$ 

etc...



B



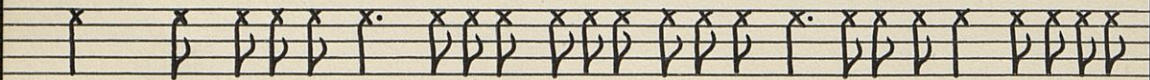
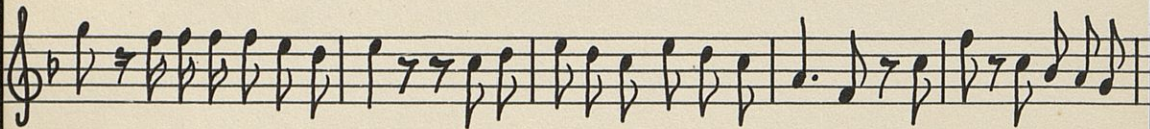
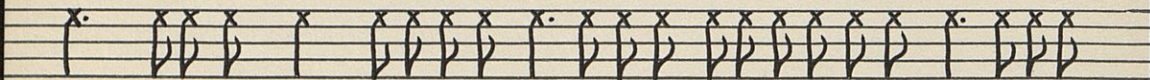
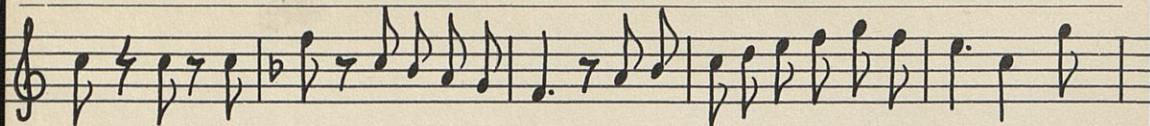
C

II-2 (suite)

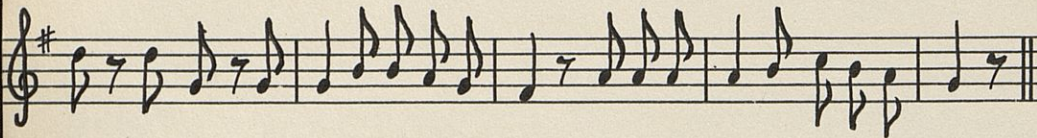
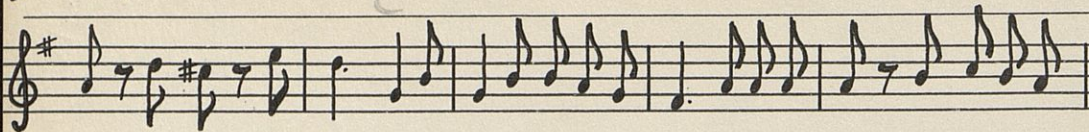


II-3 (suite)

9



II-4 (suite)



Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The second staff is a single line with rhythmic notation consisting of vertical stems and flags. The third staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, continuing the melody. The fourth staff is a single line with rhythmic notation. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature, continuing the melody. The sixth staff is a single line with rhythmic notation. A large black dot is placed on the fifth staff, below the melody line.